351 disappeared. Yet, I did not find any trees at all at the resi-
[248] dence of the great chief Kilima (see pp. 162, 188 [these pages not translated]) in northwest Urundi. Four large round kraals are situated there on an open round mountain top at an altitude of 2,150 meters, affording a wonderful view of the neighboring deep valleys and long mountain chains. Each kraal is surrounded
[417] by a thick bamboo palisade, twice as high as a man, enclosing six to eight spacious round huts. There is no tree, green fence pole, or even a banana leaf anywhere near it. The entire complex stands on the commanding steep mountain top, like a fort built for defense.

361 In other parts of the border districts adjoining Ruanda, the houses are sometimes crowded together into whole villages surrounded by strong protective fences. Indeed, Captain Bethe even found "a large city of natives, a compact community living together" (Deutsches Kolonialblatt [German Colonial Journal, 1899, p. 9) in Iwusome on Lake Rugwero in northeastern Urundi. However, these are exceptions to the general practice of living in individual kraals and occur only in a few exposed border regions.

●354 The fireplace (isiko) is usually in the main center room of the hut. I intentionally do not use the word "hearth," for usually it consists of a few stones which may be pushed together on a round platform of pounded clay in such a way that a fire may be built in the center and a cooking pot placed on top. Sometimes also, the fire is placed on a thick round plate of fired clay in the same manner as in Ruanda; its periphery is raised in the form of a roll to prevent the fire from being scattered.

372 When the embers cease to glow, which is very seldom, fire is obtained from one's neighbor. On long travels, however, fire is made in the well-known manner of the Bantu, when wood is available, by twirling a hard piece of wood on a soft one; otherwise, a glowing piece of coal is tied up in a bundle of slightly wet grass and carried along. In this manner they carry embers with them on journeys lasting several days.

Yet since firewood is often very scarce in a country almost destitute of trees and bushes, cakes of cattle dung dried in the sun are used for fuel or, wherever there are no cattle or only a few, papyrus or reed rootstocks are collected in the swampy valleys.

342 The Munyarwanda /sing. of Banyarwanda/ lives in rolind huts made of reeds, bamboo, and small sticks which are stuck into the ground and whose tips vanish into a sort of previously braided roof (igisenge).

Flexible stalks, gathered into bunches and tied inside in the shape of a circle, lend unity and strength to the structure. Wooden pillars placed under the dome serve as supports and keep the arch from falling over its owners.

The cover is made of grass: sometimes hay from the grasslands, sometimes coarse marsh grass called urukangaga.

[554] Let us add that the beauty and solidity of the hut vary with the wealth of its owner. The hut /54/ includes several compartments divided by partitions of woven bamboo or reeds.

352 513 The bed is made of four pickets set into the ground and interconnected by pieces of wood across the width and length. It supports a mattress of grass covered with a mat. The bed is reserved for the parents. Children sleep on the ground on a mat used half as a mattress and half as a cover.

231 If the owner has some sheep or goats, or even a small calf, he makes room for them in one corner of the hut. The poultry also settles there. And everyone sleeps most peacefully.

●354 The furnishings are very primitive. Three clumps of earth, once the domes of as many anthills, make up the andirons of the [415] hearth. They support a large water jar that serves to cook everything. Above the hearth sits a sort of grid where wood is laid to dry.

352 415 In addition, against the partition delimiting the space reserved for strangers, there are jars and jugs of varying size, a half-gourd to scoop water, whole gourds of varying shape and size to hold banana juice or drinking water.

If the Munyarwanda is fortunate enough to own a cow, which is a gift from the gods, he will also have milk containers and churns.

351 Slightly hollowed round billets are used as seats. The hut is usually surrounded by a courtyard of variable size enclosed by a wall of ficus or euphorbia (imiyenzi) that serves as shelter against the wind and protection against thieves. Small shelters (indaro) dedicated to the [343] spirits and food granaries stand within the courtyard to one side or another.

and is covered on top and in front with mats. On this bench stand several simple vessels carved out of wood and covered with not very artistically woven straw lids. Above these vessels, on a beam placed across two uprights, large calabashes used in making butter hang in nets. In Kissaka these hanging nets are not as neatly and carefully made as in Kiziba. Small calabashes are used to close the openings of the butter calabashes.

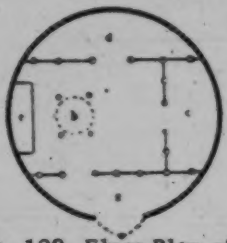

Fig. 128. Floor Plan of Kissaka Hut: (a) anteroom, (b) hearth, (c) bedroom, (d) back room, (e) milk bench.

The hearth is situated somewhat to the left of center. It is shaped like a round clay slab with two concentric circles, one centimeter high and ten centimeters wide, to prevent fire and ashes from falling out. Well-to-do people who have a separate cookhouse do not keep a fire in the hut during the day. Their hearthstone is always [207] swept clean, and they light a fire only in the evening. Above the fire is a grill, that is, a slab set on four high posts. The bunches of bananas to be used for making beer are placed on this grill to ripen.

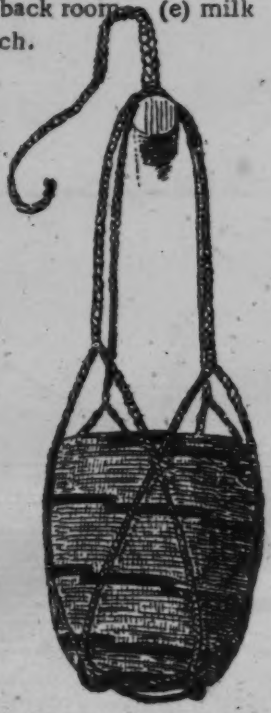

Fig. 129. Hanging Net with Basket. (1/6 actual size. III 13100.)

On the other side of the hearth, opposite the milk bench, is the spacious bed. This is surrounded by posts, and here again we find mats or plaited work wedged between them in order to close off the room. There is a separate approach to the bed, which can be closed off with a rollable stick mat, like a blind.

342 In Mulera I had an opportunity to see a different arrangement of the hut. Here there was no partition between the anteroom and the hearth section, and the whole thing was called a cow stall (rubumbiro). The hearth (isiko) was in the middle of the hut. This is also said to be the usual arrangement in Bunyabungu (1).

1. Kandt, R., Caput Nili (Berlin, 1904), p. 390.

In Mulera, behind the hearth is the women's rooms (mbele) which leads to the niche dedicated to Biheko (ruhimbi). To the right of the entrance is the room for the calves (ruhongoro). The bedroom is between the Biheko niche and the calf stall.

352 In Ruanda the bed is made of wooden sticks. Four supports forked at the top, are driven into the ground, and on these rest two horizontal rods that support a platform made of wooden sticks. The frame is covered with several mats which make a relatively soft padding.

513 The sleeper wraps himself up in a mat, so that only the masunzu (2) and the toes stick out, which are not infrequently

2. Unshaven stripes of hair which ornament the heads of men, children, and young people.

gnawed by rats, the worst plague of the dwellings.

415 On the side of the bed facing the wall I saw tall round baskets with lids (ichibo) filled with grain for sowing.

352 Beds are found in all the huts of Mpororo, central and southern Ruanda, and Mulera, but in Bugoye I saw huts without them. There were very few in Nyundo, whereas in Ruagari which is only four hours north [208] on the Bgisha border, people commonly slept on mats without bedsteads in a special portion of the hut closed off by a partition. This was also the arrangement among the Batwa of Chuma. Among the Bakondjo and the inhabitants of Toro there are beds in all the huts. There are none in Kiziba.

The Batwa west of the Kagera do not use beds nor do the inhabitants of Bgisha and north Bugoye, who are obviously influenced